COURSE OUTCOME

B.A. ENGLISH 3

SEMESTER V

COURSE CODE- ENG5B07

TITLE OF THE COURSE-**APPRECIATING DRAMA AND THEATRE**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Establish and illustrate the basic elements of drama, including the historical progress of drama in different continents.

- appreciate drama as an art form.

- Identify the different genres and masters of drama.

- Assess the theatrical performances and the texts and evaluate them critically from various standpoints.

- Explain the insights, conventions and experimentations associated with English Drama.

- Demonstrate how writers use the resources language as a creativity

- Point out the entire range of human experience through drama as a literary form.

COURSE CODE -ENG5B08

TITLE OF THE COURSE -**LITERARY THEORY**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Develop an understanding of important texts and movements in the history of literary theory.

- Critique literature and culture in the context of theory.

- Develop various perspectives of thinking and critique the major arguments presented in theory.

- Construct a pluralistic perspective of culture and literature in a multicultural society.

- Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts .

- Identify the origin of critical ideas in literature

- Define the function of criticism. COURSE CODE - ENG5B09

TITLE OF THE COURSE -**LANGUAGE AND LINGUISTICS**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Recognize key concepts of Linguistics and develop awareness of latest trends in Language Study

- Point out the features of languages, their sounds, their ways of forming words, their sentence structures, and their systems of expressing meaning.

- Examine through an objective study the relation of language with human mind and communicative action

- Operate the features of pronunciation and their general standards in every day conversation and in reading.

- Develop a sense of English syntax and will be able to provide complete syntactic analyses for sentences of English

- Develop a sense of awareness of principles of language that govern the distribution of morphology and how morphology interacts with other components of language.

- Recognize the fundamental topics in semantics and develop a concept of different semantic levels.

COURSE CODE - ENG5B10

TITLE OF THE COURSE -**INDIAN WRITING IN ENGLISH**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Correlate the various phases of the evolution of Indian writing in English.

- Delineate the thematic concerns, genres and trends of Indian writing in English .

- Recognize the pluralistic aspects of Indian culture and identity.

- Determine how and why Indian literature emerged as a distinct field of study.

- Identify the development of history of Indian English literature from its beginning to the present day.

- Interpret the works of great writers of Indian writers in English.

- Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

SEMESTER -VI

COURSE CODE - ENG6B11

TITLE OF THE COURSE -**VOICES OF WOMEN**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Generalize and infer on what grounds women's writings can be considered as a separate genre.

- Interpret texts written by Women writers across different cultures.

- Differentiate between sex and gender and how the latter is a social construction.

- Identify the issues and concerns of the women writers of the developed, developing and under-developed countries.

- Identify the misconceptions regarding women and to evolve a human perspective about them.

- Develop a keen interest in analysing critically the diversity of women's experiences across the world and to marvel at their creative skills.

COURSE CODE-- **ENG6B12**

TITLE OF THE COURSE --**CLASSICS OF WORLD LITERATURE**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Identify the classic literature and thereby composite cultures of the world

- Develop cross cultural perspectives

- Classify literary texts in English or English translation in terms of their main stylistic and thematic features.

- Describe the literary, historical, social and cultural backgrounds of these texts.

- Identify some of the main theoretical and methodological issues involved in reading World Literature.

COURSE CODE ENG6B13

TITLE OF THE COURSE- **FILM STUDIES**

COURSE OUTCOME :

After the completion of the course students should be able to:-

- Appraise film as an art form and its aesthetics.

- Relate and connect film with history, politics, technology, psychology and performance.

- Appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented.

- Develop analytical skills so that the student can produce informed and thorough close readings of films.

- Discover the articulation of a film's content, form and structure.

- Identify and define the formal and stylistic elements of film.

- Develop an understanding of film language and terminology, and analyze the ways in which that this language constructs meaning and ideology.

- Identify and interpret significant film movements and key concepts.

- Point out the diverse forms of the moving image, including, for example, the feature film, experimental and avant-garde cinema, video art and moving image installation, television and digital media.

COURSE CODE- ENG6B14

TITLE OF THE COURSE -**NEW LITERATURES IN ENGLISH**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Distinguish diverse cultures and modes of expression.

- Discuss issues of cultural plurality and hybridity

- Identify literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.

- Point out the canon of English literature, Commonwealth literature, Post Colonialism and the context of New Literatures

SEMESTER - VI

COURSE CODE ENG6B15 (ELECTIVES)

TITLE OF THE COURSE—**LITERATURE OF THE MARGINALIZED**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Identify the various aspects of marginality such as dalit, female, child and sexual minorities.

- Evaluate the subaltern perspectives reflect in literature.

- Identify how the marginality is often a contextual factor related to the socio- cultural reality.

- Critique the process of evolution of marginality and the formation of stereotypes.

- Classify the evolving patterns of generic and other technical possibilities that the marginalize use to represent their predicament.

COURSE CODE ENG6B16

TITLE OF THE COURSE—**DIGITAL LITERATURE AND ENGLISH**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Illustrate various forms of e-literature.

- Discover the important concepts like digital literature, digital humanities, hypertexts, cyberpunk literature, blogging and vlogging.

- Develop the critical skill with which e- literature can be appreciated.

- Formulate the socio cultural aspects of literature of various nations.

COURSE CODE: ENG6B17

TITLE OF THE COURSE—**WRITING FOR THE MEDIA**

COURSE OUTCOME

After the completion of the course students should be able to:-

- Discuss the specificities and possibilities of the different kinds of media.

- Identify various writing styles in media.

- Develop technical and creative skills to write for the media.

- Assess and critique the latest trends in media.

COURSE CODE ENG6B18

TITLE OF THE COURSE— **TRANSLATION STUDIES**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Describe the basic theories of translation studies.

- Develop an in-depth knowledge about the diverse techniques and strategies of translation.

- Develop the skill to translate texts from one language to other.

- Identify the cultural and dialectical nuances of a literary text and translate it to another language without losing its flavour.

COURSE CODE ENG6B19

TITLE OF THE COURSE— **ENGLISH LANGUAGE EDUCATION**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Outline the origin and evolution of English Language

- Develop an in-depth knowledge about the theories of English language teaching.

- Develop the skill to effectively transact language items to the class

- Identify the strategies and methods that best suit the classrooms for English language teaching.

COURSE CODE ENG6B20

TITLE OF THE COURSE— **SHAKESPEARE**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Read and appreciate the works of Shakespeare

- Develop awareness about the universal appeal and the literary charm of Shakespeare's works

- Develop knowledge about drama, practice of drama performance and the literary sensibility of different ages with regards to the Shakespearean Canon.

- Identify the cultural and political positions of Shakespeare and develop her own sense of critiquing a classical text.

I Course Code :ENG1(2)C02

TITLE OF THE COURSE**: HISTORY OF ENGLISH LITERATURE – I**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Outline the origin and evolution of English Language

- Identify the various stages in the evolution of language from the early period to the romantic revival.

- Discover the various socio-political forces and contexts that influenced English language and literature at different historical contexts

- Point out the pattern of changes language has undergone at different stages.

II Course Code: ENG 4(3) C02

TITLE OF THE COURSE**: HISTORY OF ENGLISH LITERATURE – II**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Outline the history of English Language from the Victorian age to the present day

- Identify the various forces that worked together to form and shape modern English language

- Indicate the various socio-political forces and contexts that influenced English language and also literature

- Survey the pattern of changes language has undergone at different stages.

- Develop a historical view of English literature

III. COURSE CODE ENG5B23

III. TITLE OF THE COURSE **APPRECIATING DRAMA** (for Dual Core Programme) COURSE OUTCOME

After the completion of the course students should be able to:-

- Establish and illustrate the basic elements of drama.

- Appreciate drama as an art form.

- Identify the different genres and masters of drama.

- Assess the theatrical performances and the texts and evaluate them critically from various standpoints.

- Explain the insights, conventions and experimentations associated with English Drama.

- Demonstrate how writers use the resources language as a creativity

- Point out the entire range of human experience through drama as a literary form. Course Code :ENG1(2) C01

TITLE OF THE COURSE**: English for communication Course I (ASPECTS OF ORAL AND INTERPERSONAL COMMUNICATION)**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Communicate appropriately and effectively in any social context.

- Communicate appropriately and effectively to persons and within groups.

- Demonstrate the ability to analyze a problem and devise a solution in a group.

- Capable of effectively monitoring, analyzing, and adjusting their own communication behavior

I Course Code :ENG4(3)C01

TITLE OF THE COURSE**: English for communication Course II(ASPECTS OF READING AND WRITING)**

COURSE OUTCOME:

After the completion of the course students should be able to:-

- Demonstrate proficiency in the use of written English, including proper spelling, grammar, and punctuation.

- Demonstrate the ability to read to analyze, reason and decipher written discourses to reach an effective conclusion.

- Demonstrate proficiency in formal and academic writing..

- Construct appropriate messages for a variety of contexts/situations.

Part IV Open Courses

TITLE OF THE COURSE :ENGLISH FOR COMPETITIVE EXAMINATIONS COURSE CODE ENG5D01

COURSE OUTCOME

After the completion of the course students should be able to:-

- Identify the important skills necessary for professional development

- Develop necessary linguistics skills that are relevant in English

- Appraise important aspects necessary for language development

- Recognize the importance of getting prepared for competitive exams

TITLE OF THE COURSE : CREATIVE WRITING IN ENGLISH COURSE CODE ENG5D02

COURSE OUTCOME

After the completion of the course students should be able to:-

- Identify different literary forms and genres.

- Develop the ability to appreciate poems and short stories

- Develop the logical and analytical skills required for writing professional articles – blogs, book and film reviews etc.

- Discover the ability to write short literary pieces

TITLE OF THE COURSE :APPRECIATING LITERATURE COURSE CODE ENG5D03

COURSE OUTCOME

After the completion of the course students should be able to:-

- Identify the different aspects of the language of literature.

- Discover the features of creative texts.

- Distinguish diverse points of view in creative writing

- Determine the genres of literary works.

- Discover the function of literary texts as a reflection of life in its philosophical and social levels

After the completion of the Project work students should be able to:-

- Demonstrate knowledge of and an ability to conduct research work in the several areas related to language and literature.

- identify, define and demonstrate the research problem

- Create original research projects which assess the contributions and/or complexities of a selected writer, literary movement, aspects of language etc.

- Assess, critique, evaluate a project work and construct meaningful tools for it

RESEARCH METHODOLOGY COURSE CODE ENG6B22 COURSE OUTCOME

After the completion of the course students should be able to:-

- Recognize and identify the fundamentals of research.

- Demonstrate the ability to present a problem and devise a solution as part of a research work.

- Write original research papers

- Assess, critique, evaluate a research paper/work